

1930

# A Porter's love song to a Chambermaid

Jimmy Johnson  
Andy Razaf T

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 44 measures across 11 staves. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. Chord progressions are indicated by letters above the staff lines. The score includes first and second endings, a 'dim' (diminuendo) marking, and a final section with 'Several times' and 'Last time' markings. A large orange watermark 'Gumbo Jazzband' is overlaid diagonally across the score.

Chord progressions for the first staff: D A7 D Bm F#7 Bm

Chord progressions for the second staff: G6 D Em7 A7 D Adim

Chord progressions for the third staff: E7 A7

Chord progressions for the fourth staff: D B7

Chord progressions for the fifth staff: E7 A7 D

Chord progressions for the sixth staff: D B7

Chord progressions for the seventh staff: E7 A7 D

Chord progressions for the eighth staff: D7 G D+7 G

Chord progressions for the ninth staff: E7 A7 Gm A7

Chord progressions for the tenth staff: D B7

Chord progressions for the eleventh staff: E7 A7 D D

Final section markings: Several times Last time