

1930

A Porter's love song to a Chambermaid

Jimmy Johnson
Andy Razaf T

The musical score is written in G major and 4/4 time. It consists of 44 measures across 11 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some rests and ties. Chord symbols are placed above the staff lines. A large, semi-transparent watermark 'Gumbo Jazzband' is oriented diagonally across the center of the page.

Chord symbols: G, D7, G, Em, B7, Em, C6, G, Am7, D7, G, Ddim, A7, D7, G, E7, A7, D7, G, G, E7, A7, D7, G, G7, C, G+7, C, A7, D7, Cm, D7, G, E7, A7, D7, G, G.

Measure numbers: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41.

Repeat signs: A first ending bracket spans measures 13-17, and a second ending bracket spans measures 37-41. The second ending includes the instruction 'Several times' above the first measure and 'Last time' above the final measure.