

1930

A Porter's love song to a Chambermaid

Jimmy Johnson
Andy Razaf T

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 44 measures, divided into two systems of two staves each. The first system (measures 1-8) includes a first ending (1.) and a second ending (2.). The second system (measures 9-44) includes a repeat sign at measure 13 and a 'Last time' instruction at measure 44. Chord symbols are placed above the notes. A large diagonal watermark 'Gumbo Jazzband' is overlaid across the score.

Chord symbols: F, C7, F, Dm, A7, Dm, B6, Gm7, C7, F, Cdim, G7, C7, F, D7, G7, C7, F, F, D7, G7, C7, F, F7, Bb, F+7, Bb, G7, C7, Bbm, C7, F, D7, G7, C7, F, F.

Measure numbers: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41.

First ending: 1.

Second ending: 2.

Repeat sign: ||:

Instructions: Several times, Last time