

A kiss to build a dream on

Harry Bury
Oscar Hammerstein II T
Bert Kalmar T

Intro C Cdim F G7 C G7

C Dm7 Em7 Cdim G7 B^bdim G7 B^bdim

G7 B^bdim Dm7 G7 C Am D7 G7

C Dm7 Em7 Cdim G7 B^bdim G7 B^bdim

G7 B^bdim Dm7 G7 C Fm C

Fm7 B^b7 E^bmaj7 E^b6 Fm7 B^b7 E^bmaj7 E^b6

Dm7(b5) G7 Cm Am7 D7 Dm7 G7

C Dm7 Em7 Cdim G7 B^bdim G7 B^bdim

G7 B^bdim Dm7 G7 C Fm C

Several times Last time

The musical score is written in 4/4 time and consists of 34 measures. It features a melodic line in the treble clef and a series of chords below. The chords are: C, Cdim, F, G7, C, G7, C, Dm7, Em7, Cdim, G7, B^bdim, G7 B^bdim, G7 B^bdim, Dm7, G7, C, Am, D7, G7, C, Dm7, Em7, Cdim, G7, B^bdim, G7 B^bdim, G7 B^bdim, Dm7, G7, C, Fm, C, Fm7, B^b7, E^bmaj7, E^b6, Fm7, B^b7, E^bmaj7, E^b6, Dm7(b5), G7, Cm, Am7, D7, Dm7, G7, C, Dm7, Em7, Cdim, G7, B^bdim, G7 B^bdim, G7 B^bdim, Dm7, G7, C, Fm, C. The score includes triplet markings (3) and repeat signs with first and last endings. A watermark 'Gumbo Jazzband' is visible across the score.