

A kiss to build a dream on

Harry Bury
Oscar Hammerstein II T
Bert Kalmar T

Intro **B^b B^bdim E^b F7 B^b F7**

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff is the introduction, followed by a first ending (measures 6-9) and a second ending (measures 10-13). The main body of the piece follows, with a key signature change to one flat (F major) at measure 22. The score includes various musical notations such as triplets, slurs, and dynamic markings. A watermark 'Gumbo Jazzband' is visible across the middle of the page.

B^b Cm7 Dm7 B^bdim F7 A^bdim F7 A^bdim

F7 A^bdim Cm7 F7 B^b Gm C7 F7

B^b Cm7 Dm7 B^bdim F7 A^bdim F7 A^bdim

F7 A^bdim Cm7 F7 B^b E^bm B^b

E^bm7 A^b7 D^bmaj7 D^b6 E^bm7 A^b7 D^bmaj7 D^b6

Cm7(b5) F7 B^bm Gm7 C7 Cm7 F7

B^b Cm7 Dm7 B^bdim F7 A^bdim F7 A^bdim

F7 A^bdim Cm7 F7 B^b E^bm B^b

Several times **B^b** Last time