

1948

# Algiers Strut

Retitled by Kid Thomas Valentine

(You're all I want for Christmas)

Seger Elles T

Glen Moore

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The notes are primarily quarter and eighth notes, with some slurs and ties. Chord symbols are placed above the staff lines to indicate the harmonic structure. A large, semi-transparent watermark 'Gumbo Jazzband' is oriented diagonally across the center of the page.

Chord symbols: E<sup>b</sup>, B<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>m, E<sup>b</sup>, C7, F7, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>m, E<sup>b</sup>, C7, F7, B<sup>b</sup>7, E<sup>b</sup>.