

1930

Body and Soul

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Intro

The musical score for the Intro of 'Body and Soul' is written in G minor, 4/4 time, and consists of 33 measures. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature of 4/4. The melody is primarily eighth-note based, with some triplet markings. Chord changes are indicated by letters below the staff, often with a measure number above them. The chords include Gm, D9(b5), Gm7, C+7, F, Am7, G#dim, Em7(b5), A9(b5), Dm7, Gm7 C7, F D9(b5), F#, G#m7, F# Bm, F#6, C#9, F# C#9(b5), F#m7, B7, E, Gdim, F#m7, B7, E7, D#7, D7, and F. The score concludes with a double bar line and repeat dots.

Measures 1-4: Gm D9(b5) Gm7 C+7 F Gm7 Am7 G#dim

Measures 5-8: Gm7 Em7(b5) A9(b5) Dm7 Gm7 C7 F D9(b5)

Measures 9-12: Gm D9(b5) Gm7 C+7 F Gm7 Am7 G#dim

Measures 13-16: Gm7 Em7(b5) A9(b5) Dm7 Gm7 C7 F C#7

Measures 17-20: F# G#m7 F# Bm F#6 C#9 F# C#9(b5)

Measures 21-24: F#m7 B7 E Gdim F#m7 B7 E7 D#7 D7

Measures 25-28: Gm D9(b5) Gm7 C+7 F Gm7 Am7 G#dim

Measures 29-32: Gm7 Em7(b5) A9(b5) Dm7 Gm7 C7 F

Measure 33: Gm7