

Do what Ory say
Original: Get it right retitled: Kiss my fuckin' ass

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff (measures 1-4) has a treble clef and a key signature of two flats. The second staff (measures 5-8) starts with a measure rest and contains eighth notes. The third staff (measures 9-12) also starts with a measure rest and contains eighth notes. The fourth staff (measures 13-16) contains eighth notes and ends with a double bar line. A large orange watermark 'Gumbo Jazzband' is oriented diagonally across the middle of the page.

Chord progression for the first staff: F7, Bb

Chord progression for the second staff: F7, Bb

Chord progression for the third staff: F7, Bb, Bb7

Chord progression for the fourth staff: Eb, Edim, Bb, G7, C7, F7, Bb