

1946

Do you know what it means to miss New Orleans

Eddie de Lange T Louis Alter

A E⁺7 A D9 C[#]m7 F[#]m7 B9

6 D D[#]dim Amaj7 F[#]7 Bm7 F7 E7

10 A E⁺7 A D9 C[#]m7 F[#]m7 B9

14 D D[#]dim Amaj7 F[#]7 Bm7 E7 A6

18 Bm7 E7 A A[#]dim Bm7 E7 A

22 Bm7 E7 A F[#]m7 Bm7 E7 Em7(b5)A7

26 A E⁺7 A D9 C[#]dim F[#]m7 B9

30 D D[#]dim Amaj7 F[#]7 B7 E7 A6 A6

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a repeat sign. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 22. The seventh staff starts at measure 26. The eighth staff starts at measure 30. The final measure of the eighth staff contains two endings, labeled '1.' and '2.', which lead to a double bar line.