

1946

Do you know what it means to miss New Orleans

Eddie de Lange T Louis Alter

D A⁺7 D G9 F[#]m7 Bm7 E9

6 G G[#]dim Dmaj7 B7 Em7 B^b7 A7

10 D A⁺7 D G9 F[#]m7 Bm7 E9

14 G G[#]dim Dmaj7 B7 Em7 A7 D6

18 Em7 A7 D D[#]dim Em7 A7 D

22 Em7 A7 D Bm7 Em7 A7 Am7(b5)D7

26 D A⁺7 D G9 F[#]dim Bm7 E9

30 G G[#]dim Dmaj7 B7 E7 A7 D6 1. D6 2.

The image shows a musical score for the song 'Do you know what it means to miss New Orleans' by Eddie de Lange and Louis Alter. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight systems of music, each with a line of chords above it. The chords are: D, A⁺7, D, G9, F[#]m7, Bm7, E9; G, G[#]dim, Dmaj7, B7, Em7, B^b7, A7; D, A⁺7, D, G9, F[#]m7, Bm7, E9; G, G[#]dim, Dmaj7, B7, Em7, A7, D6; Em7, A7, D, D[#]dim, Em7, A7, D; Em7, A7, D, Bm7, Em7, A7, Am7(b5)D7; D, A⁺7, D, G9, F[#]dim, Bm7, E9; G, G[#]dim, Dmaj7, B7, E7, A7, D6 1., D6 2. The score includes a large watermark 'Gumbo Jazzband' diagonally across the middle.