

1946

# Do you know what it means to miss New Orleans

Eddie de Lange T Louis Alter

C G<sup>+</sup>7 C F9 Em7 Am7 D9

6 F F<sup>#</sup>dim Cmaj7 A7 Dm7 A<sup>b</sup>7 G7

10 C G<sup>+</sup>7 C F9 Em7 Am7 D9

14 F F<sup>#</sup>dim Cmaj7 A7 Dm7 G7 C6

18 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> Adim B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>

22 Am7 D7 G Em7 Am7 D7 Dm7(b5) G7

26 C G<sup>+</sup>7 C F9 Edim Am7 D9

30 F F<sup>#</sup>dim Cmaj7 A7 D7 G7 C6 C6

Detailed description: This image shows the bass line for the song 'Do you know what it means to miss New Orleans'. The music is written in 4/4 time and consists of eight systems of notation. Each system includes a staff of bass clef with notes and rests, and a line of chord symbols above it. The chord symbols are: C, G<sup>+</sup>7, C, F9, Em7, Am7, D9; F, F<sup>#</sup>dim, Cmaj7, A7, Dm7, A<sup>b</sup>7, G7; C, G<sup>+</sup>7, C, F9, Em7, Am7, D9; F, F<sup>#</sup>dim, Cmaj7, A7, Dm7, G7, C6; B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>, Adim, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>; Am7, D7, G, Em7, Am7, D7, Dm7(b5), G7; C, G<sup>+</sup>7, C, F9, Edim, Am7, D9; F, F<sup>#</sup>dim, Cmaj7, A7, D7, G7, C6, C6. The first system starts with a repeat sign. The eighth system ends with a double bar line and repeat signs. A large orange watermark 'GumboJazzband' is overlaid diagonally across the page.