

Trad

Down by the Riverside

B^b E^b E^m B^b

6 F7 B^b

10 B^b E^b E^m B^b

14 F7 B^b

18 E^b B^b

22 F7 B^b B^b7

26 E^b B^b

30 F7 B^b

The image shows a bass line for the song 'Down by the Riverside'. It consists of nine staves of music in 4/4 time, with a key signature of one flat (Bb). The notes are written in a simple, rhythmic style. Above the staves, there are chord symbols: B^b, E^b, E^m, B^b, F7, B^b, B^b7, and B^b. The music starts with a 4-measure rest, followed by a series of eighth and quarter notes. The melody is simple and repetitive, with a consistent rhythm. The chord symbols are placed above the staves, indicating the harmonic structure of the piece. The overall style is that of a traditional jazz bass line.