

1916

Down in Honky Tonky Town

Charles McCarron
Chris Smith

The musical score is written in treble clef with a 7/8 time signature. It consists of ten staves of music. The key signature is one flat (Bb). The score includes various chords and melodic lines. A large, semi-transparent watermark 'Gumbo Jazzband' is overlaid diagonally across the middle of the page.

Chord progression: C, D7, G7, C, E^b dim, G7, C, D7, G7, C, D7, G7, C.

Staff 1: C

Staff 2: 5 D7

Staff 3: 9 G7

Staff 4: 13 C E^b dim G7

Staff 5: 17 C

Staff 6: 21 D7

Staff 7: 25 G7

Staff 8: 29 D7 G7 C

Staff 9: 33 C D7 G7 C