

19??

Dreaming on the river down to New Orleans

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together in pairs. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, and 30 marked at the beginning of their respective lines. A large, semi-transparent watermark 'GumboJazzBand' is oriented diagonally across the center of the page. The final measure (34) includes a first and second ending bracket.

Chord symbols: G, A7, D7, G, G7, C, G, A7, D, G, A7, D7, G, G7, C, C7, G, A7, D7, G, D7, G, G.

Measure numbers: 6, 10, 14, 18, 22, 26, 30.

First ending: 1. [Measure 33] [Measure 34]

Second ending: 2. [Measure 33] [Measure 34]