

19??

Dreaming on the river down to New Orleans

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The notes are primarily eighth and quarter notes, with some triplet markings. Chord symbols are placed above the staff lines to indicate the harmonic structure. The score includes a large, semi-transparent watermark that reads 'Gumbo Jazzband' diagonally across the middle.

Chord symbols: B^b, C7, F7, B^b, B^b7, E^b, B^b, C7, F, B^b, C7, F7, B^b, B^b7, E^b, E^b7, B^b, C7, F7, B^b, F7, B^b, B^b.

Measure numbers: 6, 10, 14, 18, 22, 26, 30.

Triplet markings: 3.

First and second endings: 1., 2.