

How come you do me like you do

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Roy Bergere

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of several systems of music, each with a melodic line and a corresponding guitar chord line. The chords are indicated by letters above the staff, often with a '7' for dominant seventh chords. The score is divided into sections labeled B) and C). Section B) starts at measure 17 and ends at measure 32. Section C) starts at measure 33 and ends at measure 44. The final measure of section C) contains the instruction 'Stay in B)'. A large, semi-transparent watermark 'GumboJazzband.nl' is overlaid diagonally across the center of the page.

D **D7** **D** **A7**

D **B^b7** **A7** **D** **G7** **D** **G7** **D** **G7** **D7**

G **B^b7** **A7** **D** **G7** **D** **G7** **D** **G7** **D**

A **Cdim** **B^b7** **A7** **D** **A7** **D7**

Bm7 **A7**

B) **G** **C** **G** **E7** **A7** **D7** **G** **D7**

G **C** **G** **E7** **A7** **D7**

G7 **C** **E^b7** **D7** **G**

G **C** **G** **E7** **A7** **D7** **G**

C) **G** **B7** **Em** **B7**

C **G** **A7** **D** **A7** **D7**

A7 **G** **D7** **G** **Stay in B)**