

# If I could be with you

James P. Johnson  
Henry Creamer T

## Intro Bas

Coll.

First line of the musical score for the Intro Bas section, measures 1 and 2. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody consists of eighth and quarter notes.

Second line of the musical score, measures 3 through 6. Chord symbols are placed above the staff: Fm7, Bb7, Bb+7, Eb, G7, and C7. A first ending bracket is shown above measure 3.

Third line of the musical score, measures 7 through 10. Chord symbols are placed above the staff: F7, Bb7, Eb, C7, F7, and Bb7.

Fourth line of the musical score, measures 11 through 14. Chord symbols are placed above the staff: Fm7, Bb7, Bb+7, Eb, G, and C7.

Fifth line of the musical score, measures 15 through 18. Chord symbols are placed above the staff: Ab, Adim, Eb, C7, F7, Bb7, and Eb. The instruction "To Coda" is written above measure 16.

Sixth line of the musical score, measures 19 through 22. Chord symbols are placed above the staff: Eb, C7, and Fm7. The staff includes rests and chordal textures.

Seventh line of the musical score, measures 23 through 26. Chord symbols are placed above the staff: Bb7, Eb9, and Eb. The instruction "riet trp trb" is written above measure 24.