

# The object of my effection

Coy Poe  
Jimmy Grier  
Pinky Tomlin

F A<sup>b</sup>dim Gm7 C7

6 Gm7 C7 Gm7 C7 F F 1. F 2.

11 F7 B<sup>b</sup>

15 G7 Gm7 C7

19 F A<sup>b</sup>dim Gm7 C7

23 Gm7 C7 Gm7 C7 F

Detailed description: This is a musical score for the jazz standard 'The object of my effection'. It is written in 4/4 time with a key signature of one flat (Bb). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth-note patterns, including two triplet eighth-note groups. Above the staff are the chords F, A<sup>b</sup>dim, Gm7, and C7. The second staff starts at measure 6 and includes a first and second ending. Above the staff are the chords Gm7, C7, Gm7, C7, F, F, and F. The third staff starts at measure 11 and features a melodic line with a sharp sign above a note. Above the staff are the chords F7 and B<sup>b</sup>. The fourth staff starts at measure 15 and includes a triplet eighth-note group. Above the staff are the chords G7, Gm7, and C7. The fifth staff starts at measure 19 and features another triplet eighth-note group. Above the staff are the chords F, A<sup>b</sup>dim, Gm7, and C7. The sixth staff starts at measure 23 and includes a triplet eighth-note group. Above the staff are the chords Gm7, C7, Gm7, C7, and F. A large, diagonal watermark reading 'Gumbo Jazzband' is overlaid across the middle of the page.