

The object of my effection

Coy Poe
Jimmy Grier
Pinky Tomlin

F A^bdim Gm7 C7

6 Gm7 C7 Gm7 C7 F F 1. F 2.

11 F7 B^b

15 G7 Gm7 C7

19 F A^bdim Gm7 C7

23 Gm7 C7 Gm7 C7 F

Detailed description: This is a bassoon part for the song 'The object of my effection'. It is written in 4/4 time with a key signature of one flat (Bb). The score consists of six staves of music. The first staff begins with a key signature change from Bb to F major. It features a series of eighth-note triplets and quarter notes. Chords indicated above the staff are F, A^bdim, Gm7, and C7. The second staff starts at measure 6 and includes chords Gm7, C7, Gm7, C7, F, and two first/second endings for an F chord. The third staff starts at measure 11 and includes chords F7 and B^b. The fourth staff starts at measure 15 and includes chords G7, Gm7, and C7. The fifth staff starts at measure 19 and includes chords F, A^bdim, Gm7, and C7. The sixth staff starts at measure 23 and includes chords Gm7, C7, Gm7, C7, and F. The piece concludes with a double bar line.