

# Oh, Lady be good

George Gershwin  
Ira Gershwin

**Dm Em A7 Dm Gm Dm Gm6 A7 Dm6**  
 5 **F Gm7 C7 F B<sup>b</sup> maj7 B<sup>b</sup> F Gm7 C7 F6**  
 9 **C7 F C7 F Em A7**  
 13 **D E<sup>b</sup> maj7 A7 D G D E7 A7 D C7**  
 17 **F B<sup>b</sup>9 F<sub>3</sub> F F<sup>#</sup>dim**  
 21 **Gm7 C7 F C7**  
 25 **F<sub>3</sub> B<sup>b</sup>9 F<sub>3</sub> F F<sup>#</sup>dim**  
 29 **Gm7 C7 F F7**  
 33 **B<sub>3</sub> Bdim F F A7**  
 37 **Dm Dm(maj7) Dm7 G7 Gm7 C7**  
 41 **F B<sup>b</sup>9 F<sub>3</sub> F F<sup>#</sup>dim**  
 45 **Gm7 C7 F**

The image shows a musical score for the song 'Oh, Lady be good' by George and Ira Gershwin. It is arranged for piano and guitar. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The piano part is written on a single treble clef staff, and the guitar part is written on a single bass clef staff. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 marked at the beginning of their respective lines. Chord diagrams are provided above the piano staff and below the guitar staff. The chords include Dm, Em, A7, Gm, Gm6, Dm6, F, Gm7, C7, F6, B<sup>b</sup> maj7, B<sup>b</sup>, E<sup>b</sup> maj7, A7, D, G, E7, D, C7, B<sup>b</sup>9, F<sub>3</sub>, F<sup>#</sup>dim, Gm7, C7, F, F7, B<sub>3</sub>, Bdim, F, F, A7, Dm, Dm(maj7), Dm7, G7, Gm7, C7, F, B<sup>b</sup>9, F<sub>3</sub>, F, F<sup>#</sup>dim, Gm7, C7, and F. There are also triplets and slurs indicated in the piano part. A large orange watermark 'Gumbo Jazzband' is overlaid diagonally across the center of the page.