

1932

# Rosetta

Earl Kenneth "Fatta" Hines  
Henri William Wood

The musical score for "Rosetta" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords are as follows:

- Staff 1: D, A<sup>+</sup>7, D9, B7, E7
- Staff 2: A7, D, A7, D, A<sup>+</sup>7, D
- Staff 3: B7, E7, A7, D, G, D, C<sup>#</sup>7, F<sup>#</sup>m, C<sup>#</sup>7
- Staff 4: F<sup>#</sup>m, Dm6, A, E7, A, A7, D
- Staff 5: A<sup>+</sup>7, D, B7, E7, A7, D (1.)
- Staff 6: D (Last time)

The score includes a repeat sign at the beginning and a first ending bracket at the end of the fifth staff. A large orange watermark "Gumbo Jazzband" is overlaid diagonally across the score.