

1932

# Rosetta

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The image shows the bass line for the jazz standard 'Rosetta'. It is written in 4/4 time with a key signature of one flat (Bb). The piece consists of 32 measures. The chord progression is as follows:

- Measures 1-5: F, C<sup>+</sup>7, F9, D7, G7
- Measures 6-10: C7, F, C7, F, C<sup>+</sup>7, F
- Measures 11-15: D7, G7, C7, F B<sup>b</sup>, F, E7, Am, E7
- Measures 16-20: Am, Fm6, C, G7, C, C7, F
- Measures 21-25: C<sup>+</sup>7, F, D7, G7, C7, F
- Measures 26-31: F (repeated)
- Measure 32: F (Last time)

The notation includes various musical symbols such as slurs, ties, and repeat signs. A large orange watermark 'Gumbo Jazzband' is overlaid diagonally across the page.