

Intro 1920

A B A

B Soli

A B C

Shake it and break it

Friscoe Louchika M

H. Qualli Clark T

Intro **B_m** **F[#]**

A) **B_m** **G** **F[#]₇** **B_m** **F[#]₇**

B_m **G** **F[#]₇** **B_m**

B) **A** **A₇** **D** **Break dms**

F[#] **F[#]₇** **B_m** **Break dms**

B_m **E_m** **G[#] dim** **D**

D **A6** **A₇** **D** **D**

1. 2.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of several systems of staves. The first system is the 'Intro' (measures 1-5), followed by section 'A' (measures 6-21). Section 'B' (measures 22-34) includes the lyrics 'Break dms' and 'Break dms'. The final system (measures 35-38) shows a first and second ending. Chord symbols are placed above the notes to indicate the harmonic structure.

Shake it and break it (2)

Confidential

C)

39 D A A[#]dim G G[#]dim

43 E₇ A₇ D F^{dim} A₇

47 D A A[#]dim G G[#]dim

51 E₇ A₇ D A₇ D