

Sweet Lorraine

Cliff Burwell
Mitchell Parish

F D7 G7 C7 Dm7 B^b9 A9

5 D7 G7 C7 Am7 D7 Gm7 C7

9 F D7 G7 C7 Dm7 B^b9 A9

13 D7 G7 C7 F6 Cm7 F7

17 B^b6 D(b9) Gm7 B^b7 E^b7M D7 Gm7 B^b7

21 E^b9 D9 D^b9 C9 E^b9 D9 D^b9 C7+(b9)

25 F D7 G7 C7 Dm7 B^b9 A9

29 D7 G7 C7 F6 B^b7 F6

The image shows the bass line for the song 'Sweet Lorraine'. It consists of nine staves of music in 4/4 time, with a key signature of one flat (Bb). The notes are written in a rhythmic pattern that follows the chord changes. A large, semi-transparent watermark 'Gumbo Jazzband' is overlaid diagonally across the middle of the page.