

Sweethearts on Parade

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Charles Newman

F C7
 5 1. F C⁺7 F C⁺7
 9 2. F F7 B^b B^bm F F7
 13 B^b6 B^b7 Bdim F Cm6 D7
 17 Gm D7 G9 C7
 21 F C7
 25 F F7 B^b B^bm F B^b F

The image shows a bass line musical score for the song 'Sweethearts on Parade'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of seven staves of notation. Above the notes, various chords are indicated: F, C7, F, C+7, F, F7, Bb, Bbm, F, F7, Bb6, Bb7, Bdim, F, Cm6, D7, Gm, D7, G9, C7, F, C7, F, F7, Bb, Bbm, F, Bb, F. The score includes first and second endings, with the first ending starting at measure 5 and the second ending starting at measure 9. The piece concludes with a double bar line at the end of the seventh staff.