

1945

There must be a way

Robert Cook
Sammy Gallop
David Saxon

B♭ C#°

6 Cm7 F7

10 Cm F7 F+

14 B♭maj7 B♭6 B♭+ B♭

18 B♭ C#°

22 Cm F7

26 Cm7 Cm F7

30 B♭ C#° Cm7 F7

Detailed description: This image shows the bass line for the song 'There must be a way'. The music is written in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The piece consists of 32 measures, divided into eight systems of four measures each. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic structure. The progression of chords is: Bb (measures 1-2), C#° (measures 3-4), Cm7 (measures 5-6), F7 (measures 7-8), Cm (measures 9-10), F7 (measures 11-12), F+ (measures 13-14), Bbmaj7 (measures 15-16), Bb6 (measures 17-18), Bb+ (measures 19-20), Bb (measures 21-22), Bb (measures 23-24), C#° (measures 25-26), Cm (measures 27-28), Cm7 (measures 29-30), Cm (measures 31-32), and F7 (measures 33-34).

There must be a way

34 B \flat C \sharp ^o

38 Cm7 F7

42 Cm F7 A7

46 D7

50 Fm6 G7 Fm6 G7

54 C7 Gm7 C7

58 Cm7 F7

62 B \flat B^o Cm F7

Fine