

1923

Tin Roof Blues

New Orleans Rhythm Kings

B \flat **B \flat 7**

6 **E \flat** **B \flat**

10 **F7** **B \flat**

14 **B \flat** **B \flat 7**

18 **E \flat** **B \flat** **B \flat** **G7**

22 **C7** **F7** **B \flat** **E \flat** **B \flat**

The bass line for "Tin Roof Blues" is written in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a B-flat chord and features a melodic line with a long note on the first beat. The second staff begins at measure 6 with an E-flat chord and contains two triplet eighth notes. The third staff starts at measure 10 with an F7 chord. The fourth staff begins at measure 14 with a B-flat chord and includes a repeat sign. The fifth staff starts at measure 18 with an E-flat chord and features a melodic line with a long note on the first beat. The sixth staff begins at measure 22 with a C7 chord and ends with a double bar line. A large orange watermark "Gumbo Jazzband" is overlaid diagonally across the page.