

1915

Weary blues

Artie Matthews,
Mort Greene,
Georges Cates

as p

as p

as p

[Trombone break]

Intro

A)

B)

C)

Zie intro

D)

E)

Tp

Tp
As F)
Tb

57 **G** **D** **G**

tp
tb
as 55 **E7** **Am** **C#dim**

59 **G** **D7** **G**

G)
AS 63 **G** **D7** **G**

67 **D7** **G**

71 **E7** **Am** **C#dim**

75 **G** **D7** **G** **Trompet**

G)
Trb 79 **14** **G**

G)
Coll 95 **G** **D7** **G**

99 **D7** **G**

Musical staff 99-102: Treble clef, key signature of one sharp (F#). Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 101: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 102: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

103 **E7** **Am** **C#dim**

Musical staff 103-106: Treble clef, key signature of one sharp (F#). Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 105: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 106: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

107 **G** **D7** **G** **G**

Musical staff 107-110: Treble clef, key signature of one sharp (F#). Measure 107: quarter note G4, quarter rest, quarter rest, quarter note G4. Measure 108: quarter note A4, quarter rest, quarter rest, quarter note A4. Measure 109: quarter note B4, quarter rest, quarter rest, quarter note B4. Measure 110: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Gumbo Jazzband