

1915

# Weary blues

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tp as p as p  
as p tp as p  
tb p tb p tb p [Trombone break .....]

**Intro**

5 B F

**A)** C7 F B F F

9 1. 2.

14 [2e x trombone break]

**B)** B F

18 [2e x alt sax break]

22 C7 F 1. 2.

27 [Trombone break .....]

**C)** Zie intro

31 B F

**D)** C7 F

35 F F7 B

39 F F7 F F7

**E)** Tp

43 B F7 B

**Tp As F) Tb**

47

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of several sections: Intro, A), B), C), D), and E). The Intro starts with a 4-measure rest for the trombone, followed by a melodic line. Section A) features a 7-measure rest for the trombone and a melodic line with a first and second ending. Section B) includes two 7-measure rests for the trombone and alt saxophone, each with a melodic line and first/second endings. Section C) is a 'Zie intro' section with a 4-measure rest for the trombone. Section D) has a 7-measure rest for the trombone and a melodic line. Section E) is a 7-measure rest for the trombone and a melodic line. The final section, labeled 'Tp As F) Tb', shows a 7-measure rest for the trombone and a melodic line. Chord symbols (B, F, C7, F7) are placed below the notes. A large 'Gumbo Jazzband' watermark is visible across the score.

2

tp  
tb  
as

G)  
AS

G)  
Trb

G)  
Coll

