

1931

# Wrap your troubles in dreams and dream your troubles away

Billy Moll T  
Ted Koehler T  
Harry Barris

G6 D7 G6 D<sup>+</sup>7 G6 B7 Em Em7

A9 Em7 A7 Am7 D<sup>+</sup>7 G6 D7

G6 D7 G6 D<sup>+</sup>7 G6 B7 Em Em7

A9 Em7 A7 Am7 D<sup>+</sup>7 G6 B7

Em6 F<sup>#</sup>7 B7 E7 A7 D7 G B7

Em6 F<sup>#</sup>7 B7 E7 A7 D7 G D<sup>+</sup>7

G6 D7 G6 D<sup>+</sup>7 G6 B7 Em Em7

A9 Em7 A7 Am7 D<sup>+</sup>7 G6 G6

1. 2.

Detailed description: This is a musical score for a jazz standard. It consists of eight staves of music in G major, 4/4 time. The melody is written in treble clef. Above the staves, chord symbols are provided for each measure. The score includes a repeat sign at the beginning and a double bar line with first and second endings at the end. A large orange watermark 'Gumbo Jazzband' is overlaid diagonally across the middle of the page.