

1931

# Wrap your troubles in dreams and dream your troubles away

Billy Moll T  
Ted Koehler T  
Harry Barris

B<sup>b</sup>6 F7 B<sup>b</sup>6 F<sup>+</sup>7 B<sup>b</sup>6 D7 Gm Gm7

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 22. The seventh staff starts at measure 26. The eighth staff starts at measure 30 and ends with a double bar line and repeat sign. A large diagonal watermark 'Gumbo Jazzband' is overlaid across the middle of the page.

6 C9 Gm7 C7 Cm7 F<sup>+</sup>7 B<sup>b</sup>6 F7

10 B<sup>b</sup>6 F7 B<sup>b</sup>6 F<sup>+</sup>7 B<sup>b</sup>6 D7 Gm Gm7

14 C9 Gm7 C7 Cm7 F<sup>+</sup>7 B<sup>b</sup>6 D7

18 Gm6 A7 D7 G7 C7 F7 B<sup>b</sup> D7

22 Gm6 A7 D7 G7 C7 F7 B<sup>b</sup> F<sup>+</sup>7

26 B<sup>b</sup>6 F7 B<sup>b</sup>6 F<sup>+</sup>7 B<sup>b</sup>6 D7 Gm Gm7

30 C9 Gm7 C7 Cm7 F<sup>+</sup>7 B<sup>b</sup>6 B<sup>b</sup>6