

1929

Ain't misbehavin'

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Chorus Vocal
Interlude Bass
Verse Coll
Chorus Coll (solo)
Chorus + Coda Bass

CHORUS

5

9

13

17

21

25

29

To Coda

Chords: F6, Dm7, Gm7, C7, F6, A+7, B^b6, B^bm6, A^b7, Gm7, C7, A7, D7, G7, F, Dm, B^b7, G7, D7, C6, A7, Dm7, G7, C6, D7, G7, C7, F6, A+7, B^b6, B^bm6, F6, A^b7, Gm7, C7, F6, B^b7, F

33 INTERLUDE BASS

Musical notation for Interlude Bass, measures 33-35. The key signature is one flat (B-flat major). The notation includes eighth notes and triplets.

VERSE

Musical notation for Verse, measures 35-38. The key signature is one flat. Chords indicated above the staff are F, C[#]9, F[#], F, C[#]9, F[#].

Musical notation for Verse, measures 39-42. The key signature is one flat. Chords indicated above the staff are F, A7, D7, G7, C7, F.

Musical notation for Verse, measures 43-46. The key signature is one flat. Chords indicated above the staff are F, C[#]9, F[#], F, C[#]9, F[#].

Musical notation for Verse, measures 47-50. The key signature is one flat. Chords indicated above the staff are F, Dm, Dm7, Bm7^b5, E7, A, B7, E7, A, C7, DC.

51 CODA BASS

Musical notation for Coda Bass, measures 51-53. The key signature is one flat. The notation includes eighth notes and triplets.