

1929

Ain't misbehavin'

Andy Razaf (T)
Thomas Fats Waller
Harry Brooks

Chorus Vocal
Interlude Bass
Verse Coll
Chorus Coll (solo)
Chorus + Coda Bass

CHORUS

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. A 'To Coda' instruction is placed above the final measure of the eighth line.

Chord symbols for the first line (measures 1-4): E^b6, Cm7, Fm7, B^b7, E^b6, G⁺⁷, A^b6, A^bm6

Chord symbols for the second line (measures 5-8): E^b6, G^b7, Fm7, B^b7, G7, C7, F7, B^b7

Chord symbols for the third line (measures 9-12): E^b, Cm7, Fm7, B^b7, E^b6, G⁺⁷, A^b6, A^bm6

Chord symbols for the fourth line (measures 13-16): E^b, G^b7, Fm7, B^b7, E^b6, A^b6, E^b6, G7

Chord symbols for the fifth line (measures 17-20): Cm, A^b7, F7, C7

Chord symbols for the sixth line (measures 21-24): B^b6, G7, Cm7, F7, B^b6, C7, F7, B^b7

Chord symbols for the seventh line (measures 25-28): E^b6, Cm7, Fm7, B^b7, E^b6, G⁺⁷, A^b6, A^bm6

Chord symbols for the eighth line (measures 29-32): E^b6, G^b7, Fm7, B^b7, To Coda, E^b6, A^b7, E^b

33 INTERLUDE BASS

VERSE

51 CODA BASS