

1929

# Ain't misbehavin'

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## Intro bas

Bass line for the Intro section, measures 1-6. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody consists of quarter notes in the first three measures, followed by triplet eighth notes in the last three measures.

## Verse

Bass line for the Verse section, measures 1-3. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody consists of quarter notes. Chords are indicated above the staff: Eb, B9, E, Eb, B9, E.

Bass line for the Verse section, measures 4-6. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody consists of quarter notes. Chords are indicated above the staff: Eb, G7, C7, F7, B7, Eb.

Bass line for the Verse section, measures 7-9. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody consists of quarter notes. Chords are indicated above the staff: Eb, B9, E, Eb, B9, E.

Bass line for the Verse section, measures 10-15. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody consists of quarter notes. Chords are indicated above the staff: Eb, Cm, Cm7, Am7b5, D7, G, A7, D7, G, B7.

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Ain't misbehavin' (2)

19

E<sup>b</sup>6 Cm7 Fm7 B<sup>b</sup>7 E<sup>b</sup>6 G<sup>+7</sup> A<sup>b</sup>6 A<sup>b</sup>m6

Chorus

First staff of music with bass clef, key signature of two flats, and a repeat sign.

23

E<sup>b</sup>6 G<sup>b</sup>7 Fm7 B<sup>b</sup>7 G7 C7 F7 B<sup>b</sup>7

Second staff of music with bass clef and a repeat sign.

27

E<sup>b</sup> Cm7 Fm7 B<sup>b</sup>7 E<sup>b</sup>6 G<sup>+7</sup> A<sup>b</sup>6 A<sup>b</sup>m6

Third staff of music with bass clef and a repeat sign.

31

E<sup>b</sup> G<sup>b</sup>7 Fm7 B<sup>b</sup>7 E<sup>b</sup>6 A<sup>b</sup>6 E<sup>b</sup>6 G7

Fourth staff of music with bass clef and a repeat sign.

35

Cm A<sup>b</sup>7 F7 C7

Fifth staff of music with bass clef and a repeat sign.

39

B<sup>b</sup>6 G7 Cm7 F7 B<sup>b</sup>6 C7 F7 B<sup>b</sup>7

Sixth staff of music with bass clef and a repeat sign.

43

E<sup>b</sup>6 Cm7 Fm7 B<sup>b</sup>7 E<sup>b</sup>6 G<sup>+7</sup> A<sup>b</sup>6 A<sup>b</sup>m6

Seventh staff of music with bass clef and a repeat sign.

47

E<sup>b</sup>6 G<sup>b</sup>7 Fm7 B<sup>b</sup>7 several times E<sup>b</sup>6 A<sup>b</sup>7 E<sup>b</sup>

Eighth staff of music with bass clef and a repeat sign.

Last time Bass

51

Ninth staff of music with bass clef, a first ending bracket, and triplets.